



INSTITUT
POLYTECHNIQUE
DE PARIS



Ubiquitous Mixed Reality

Designing Mixed Reality Technology
to Fit into the Fabric of our Daily Lives

Avec le soutien de la Fondation Mines-Télécom

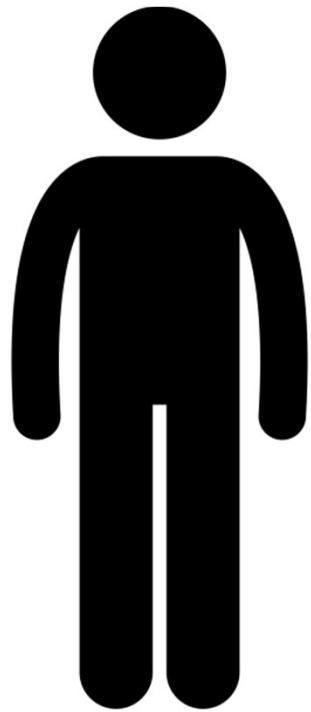


Jan Gugenheimer | Télécom Paris / LTCI / Institute Polytechnique de Paris



Ubiquitous Mixed Reality: Human-Computer Interaction and our Path Towards Ubiquitous Mixed Reality



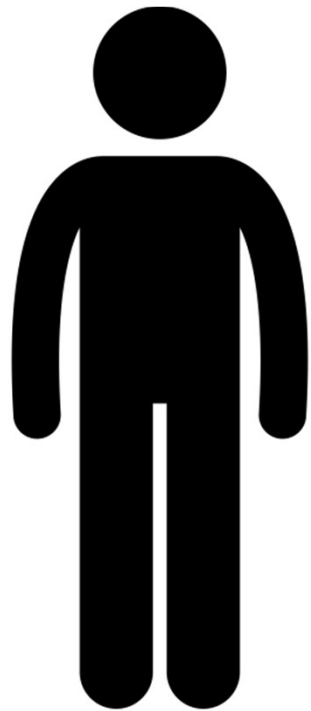


Human

Interaction

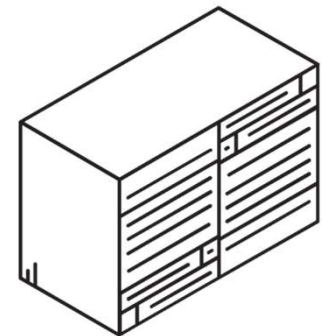


Computer



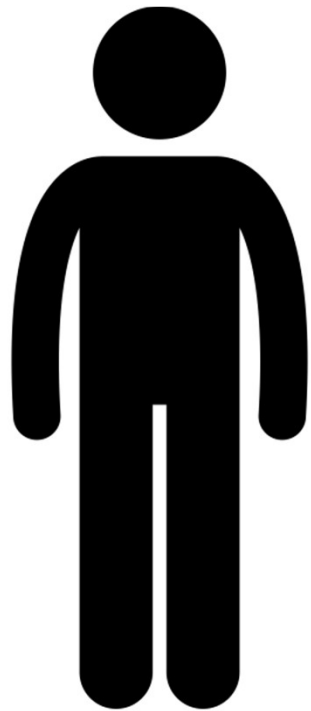
Human

Mainframe



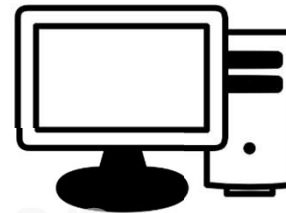
Computer

Weiser, M. (1999). The computer for the 21st century. Mobile Computing and Communications Review, 3(3), 3-11. ISO 690

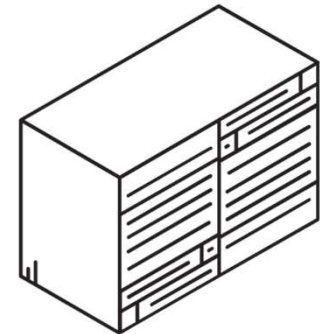


Human

Personal

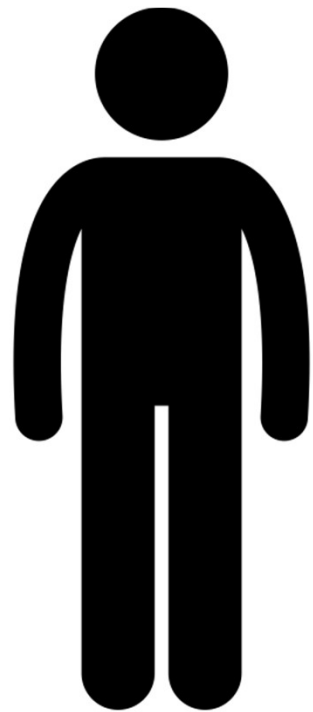


Mainframe

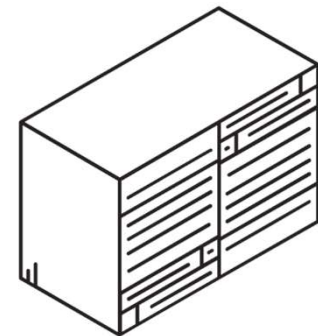
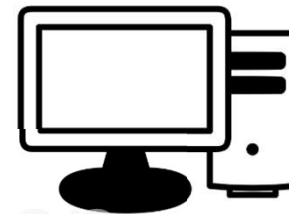
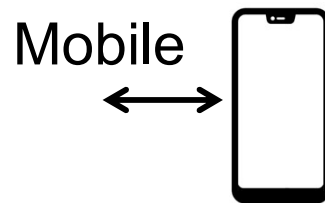


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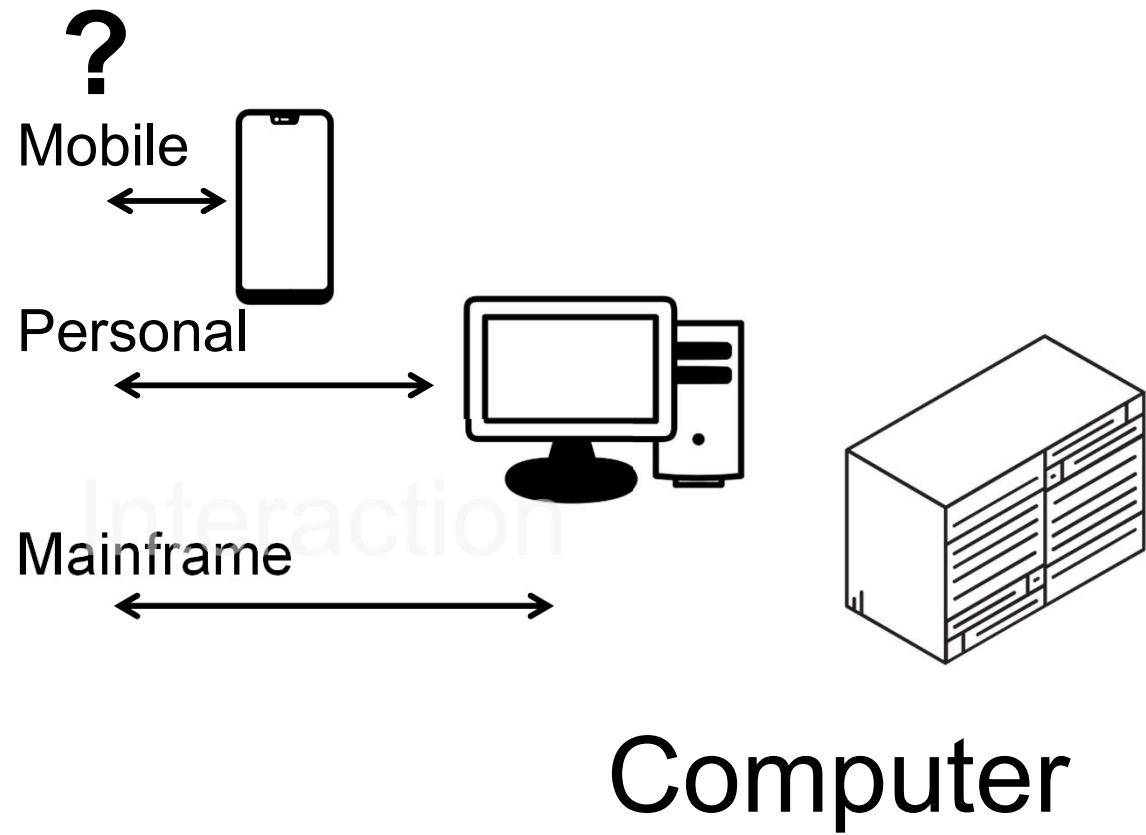
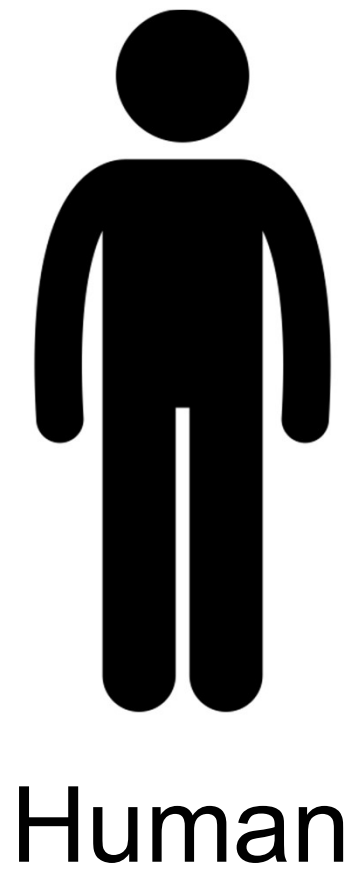


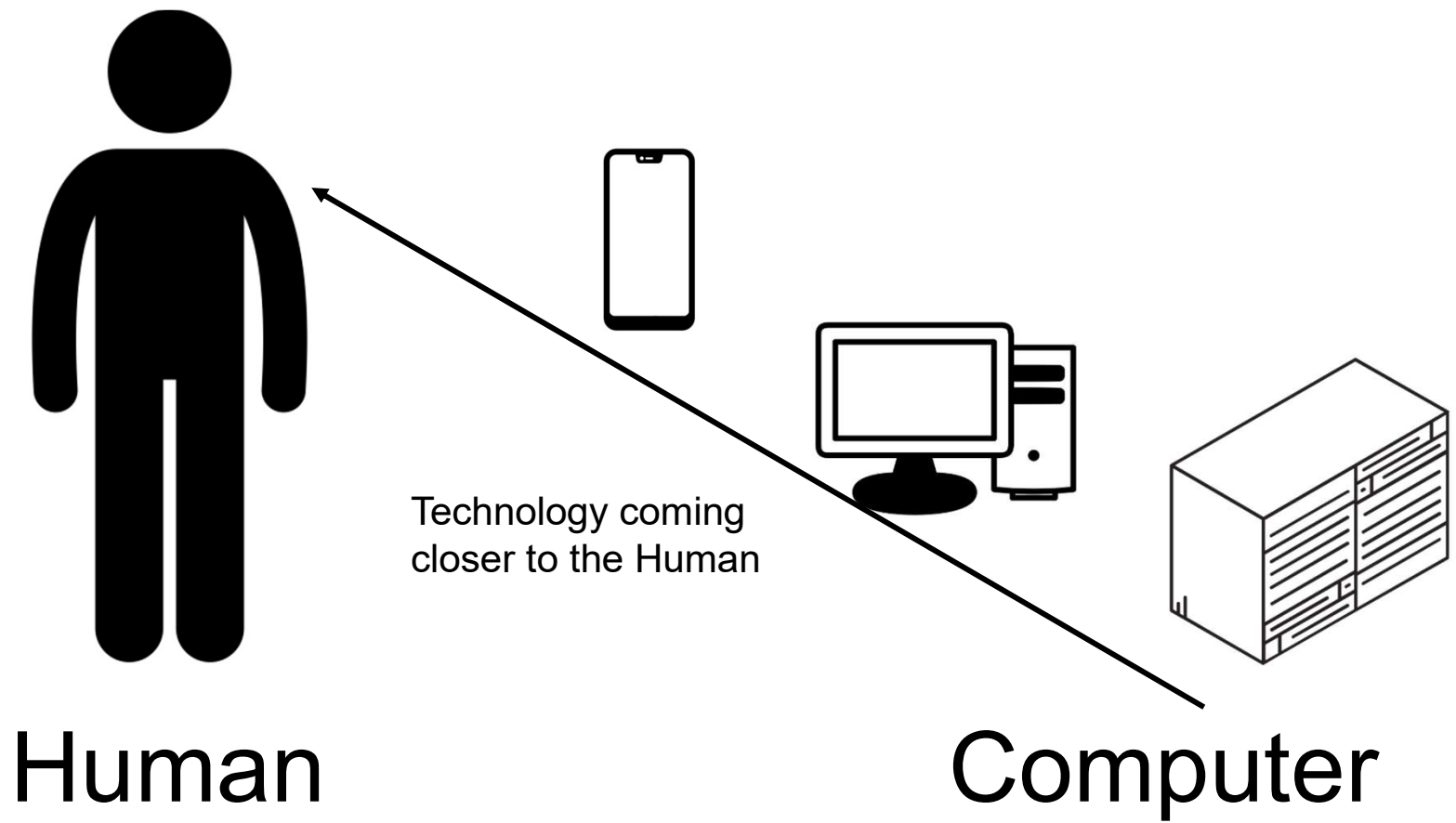
Human

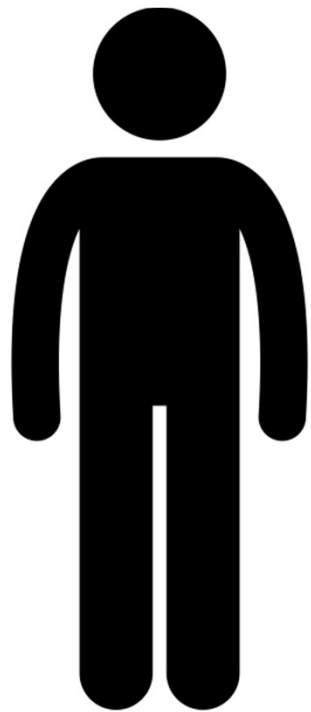


Computer

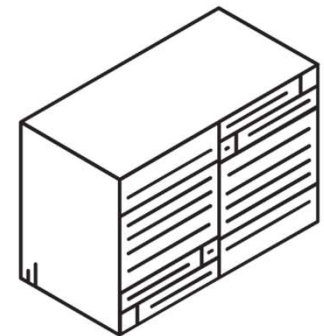
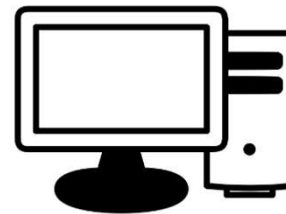
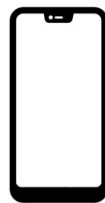
Weiser, M. (1999). The computer for the 21st century. Mobile Computing and Communications Review, 3(3), 3-11. ISO 690







Human



Computer



Ubiquitous Mixed Reality:
Or how Facebook (sorry I mean META) calls it: The Metaverse



LIVE

21.7K



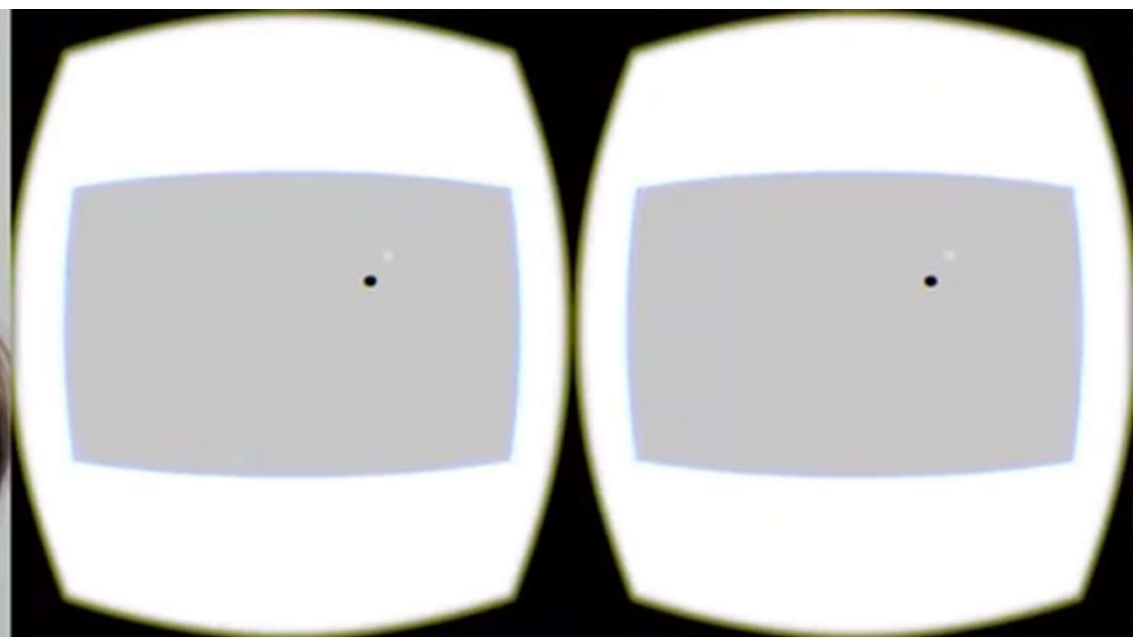
Ubiquitous Mixed Reality:
How do we get there ?





Ubiquitous Mixed Reality: New types of Input





FaceTouch

Enabling Touch Interaction in Display
Fixed UIs for Mobile Virtual Reality

Jan Gugenheimer¹, David Dobbstein¹, Christian Winkler^{1,2},
Gabriel Haas¹, Enrico Rukzio¹

¹Institute of Media Informatics, Ulm University, Germany

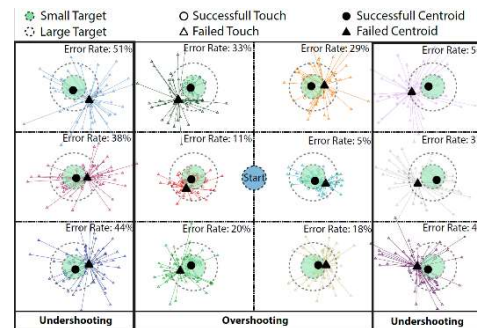
²Daimler Protics GmbH, Stuttgart, Germany

In Proceedings of UIST 2016



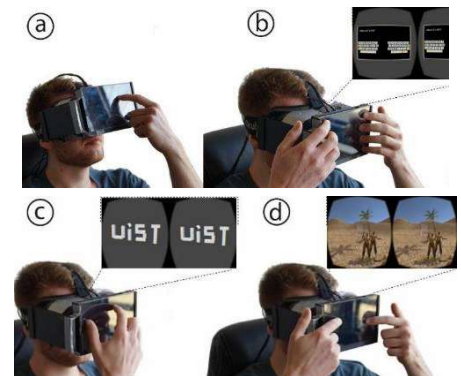
Artifact

Modified Oculus DK2 with
touch digitizer



Empirical

Two Fitt's Law Studies on accuracy
(n=18) and mounting position (n=18)



Theoretical

Three example applications,
exploring the Design Space



Gaming

FingerMapper

Enabling Arm Interaction in Confined Spaces for Virtual Reality through Finger Mappings

Wen-Jie Tseng, Samuel Huron, Eric Lecolinet, Jan Gugenheimer

Télécom Paris, Institut Polytechnique de Paris, France

Demo (Extend Abstract) at CHI 2021

Poster at IEEE VR 2022

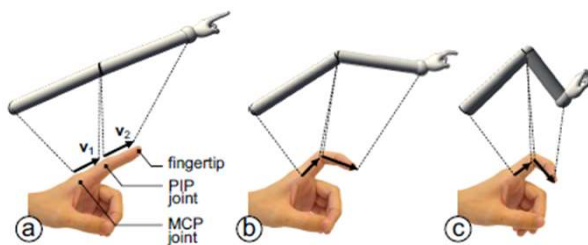


FingerMapper

Enabling Arm Interaction in Confined Spaces for Virtual Reality through Finger Mappings

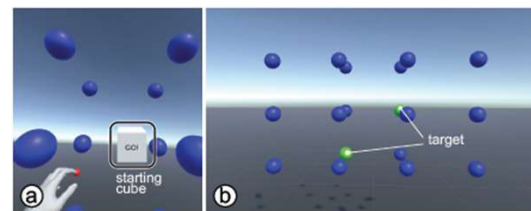


Wen-Jie Tseng
Samuel Huron
Eric Lecolinet
Jan Gugenheimer



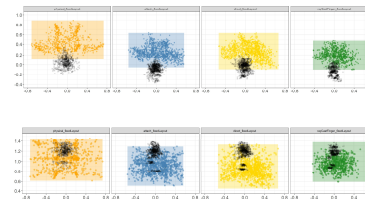
Artifact

Two different mappings between finger and arm



Empirical

Two Fitt's Law Studies on accuracy (n=18) and mounting position (n=18)



Theoretical

Three example applications, exploring the Design Space



Ubiquitous Mixed Reality: New types of Feedback





GyroVR

Simulating Inertia in Virtual Reality using Head Worn Flywheels

Jan Gugenheimer¹, Dennis Wolf¹, Eythor R. Eiriksson², Pattie Maes³, Enrico Rukzio¹

¹Institute of Media Informatics, Ulm University, Germany

²TU Denmark, Lynbyrg, Denmark

³MIT Media Lab, Cambridge, USA

In Proceedings of UIST 2016



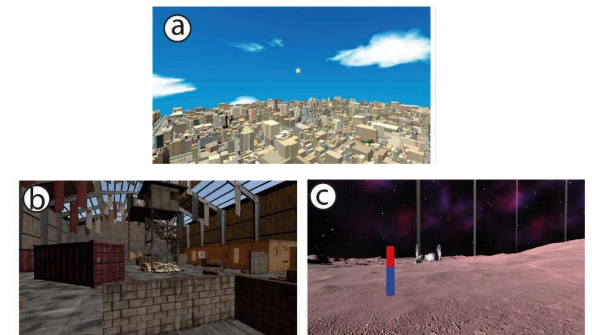
Artifact

Modified Oculus DK2 with
flywheels of old HDDs



Empirical

One mounting study (n=12) evaluating:
Enjoyment, Immersion and Simulator Sickness



Theoretical

Three example applications and mapping
techniques exploring the Design Space



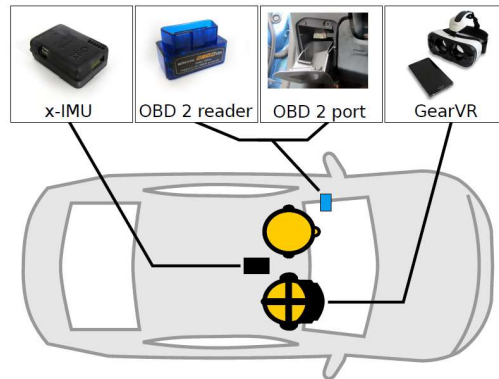
CarVR

Enabling In-Car Virtual Reality Entertainment

Philipp Hock, Sebastian Benedikter, Jan Gugenheimer, Enrico Rukzio

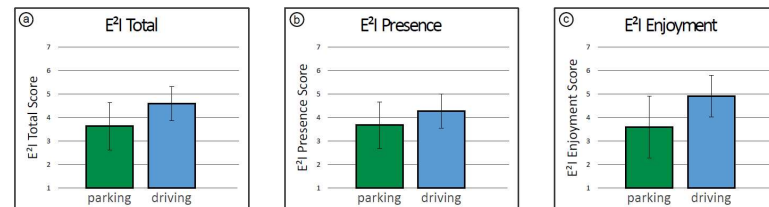
Institute of Media Informatics, Ulm University, Germany

In Proceedings of CHI 2017



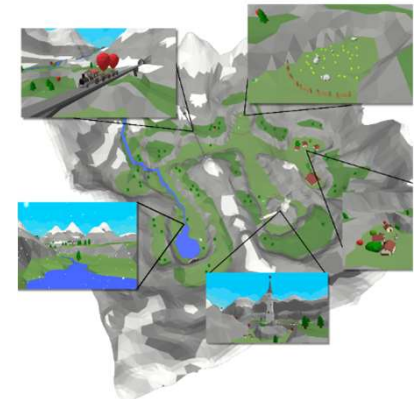
Artifact

Sensing car using IMU and OBD Reader + Samsung GearVR



Empirical

Comparing driving condition vs standing (n=23) in terms of enjoyment, immersion and simulator sickness



Theoretical

Design space exploration and design guidelines



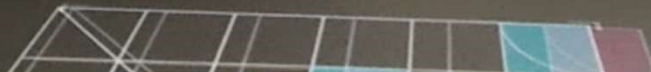
Ubiquitous Mixed Reality: New types of Collaboration



Projector 1



Projector 2







FruitSlicer

ShARe: Enabling Co-Located Asymmetric Multi-User Interaction for Augmented Reality Head-Mounted Displays

*Pascal Jansen¹, Fabian Fischbach¹, Jan Gugenheimer²,
Evgeny Stemasov¹, Julian Frommel³, Enrico Rukzio¹*

¹Ulm University; ²Télécom Paris – LTCI, IP-Paris; ³University of Saskatchewan



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institute of
media informatics



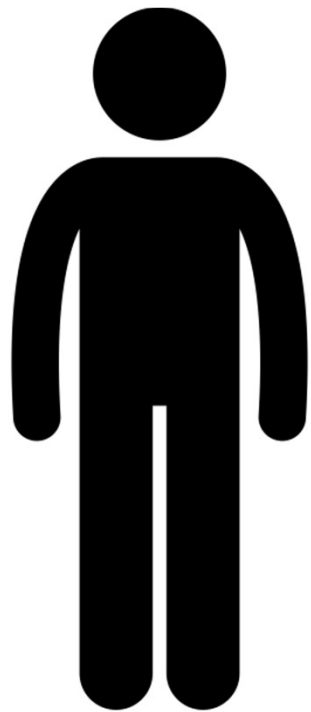
UNIVERSITY OF
SASKATCHEWAN



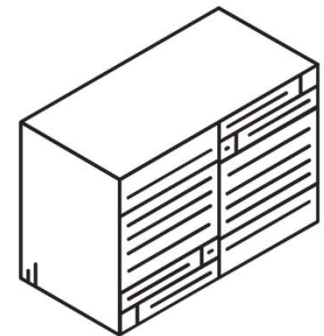
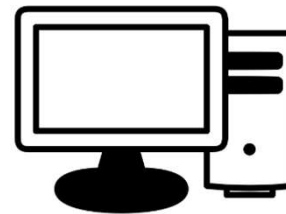
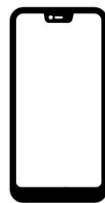


Ubiquitous Mixed Reality:
How do we get there ?

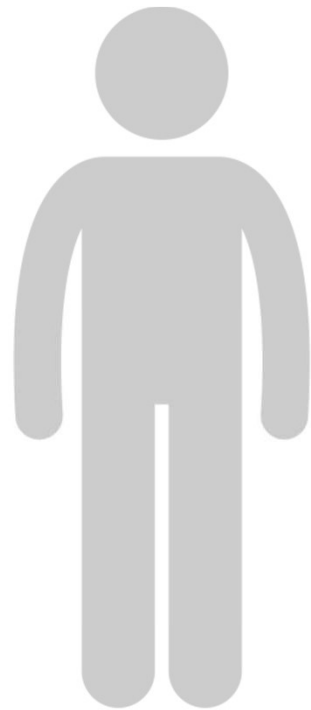




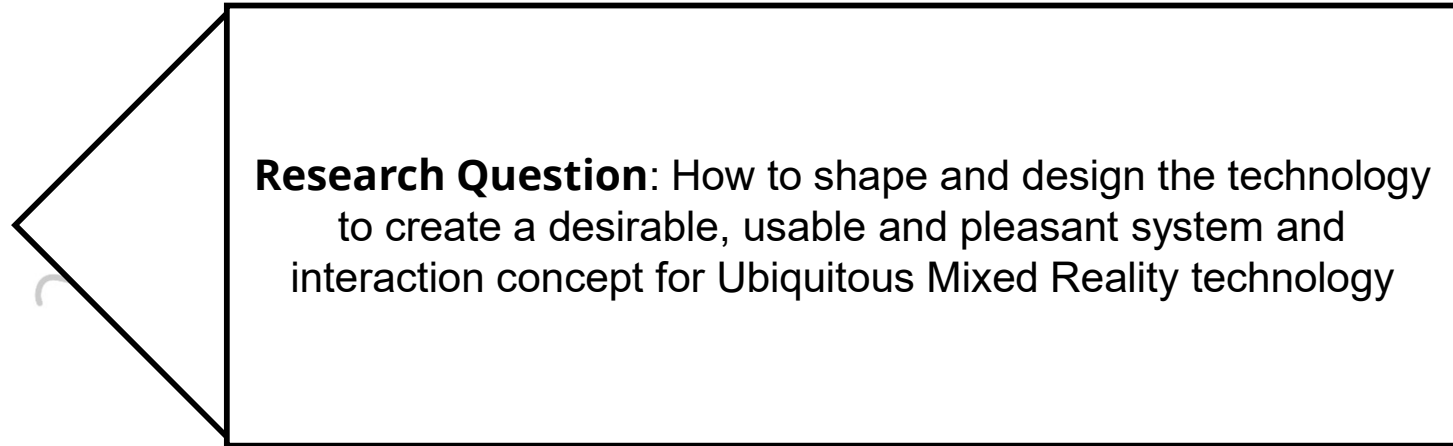
Human



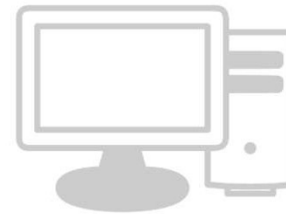
Computer



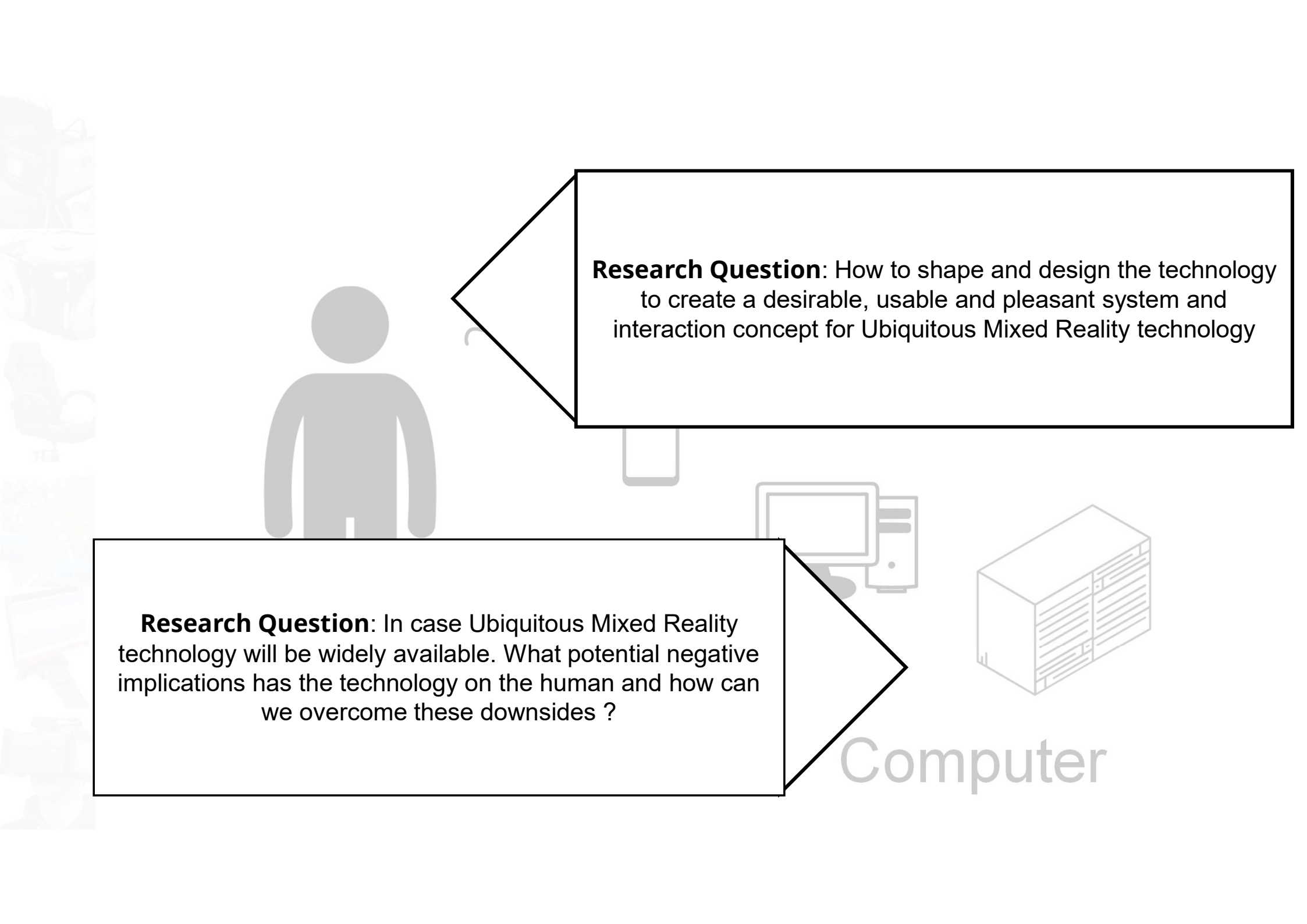
Human



Research Question: How to shape and design the technology to create a desirable, usable and pleasant system and interaction concept for Ubiquitous Mixed Reality technology



Computer



Research Question: How to shape and design the technology to create a desirable, usable and pleasant system and interaction concept for Ubiquitous Mixed Reality technology

Research Question: In case Ubiquitous Mixed Reality technology will be widely available. What potential negative implications has the technology on the human and how can we overcome these downsides ?

Computer



Ubiquitous Mixed Reality

Potential negative implications around Privacy



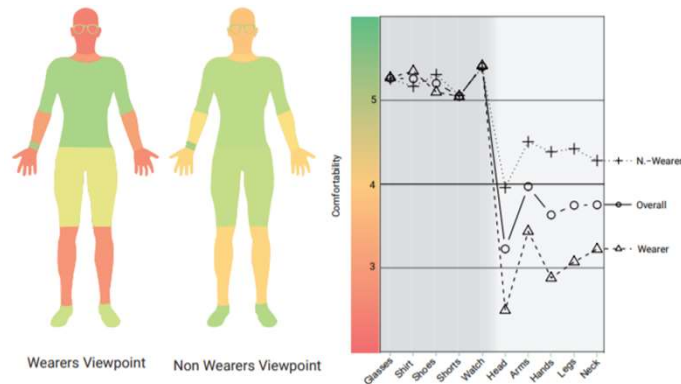
Exploring Augmented Visual Alterations in Interpersonal Communication

Jan Ole Rixen¹, Teresa Hirzle¹, Mark Colley¹, Yannick Etzel¹, Enrico Rukzio¹, **Jan Gugenheimer²**

¹Institute of Media Informatics, Ulm University, Germany

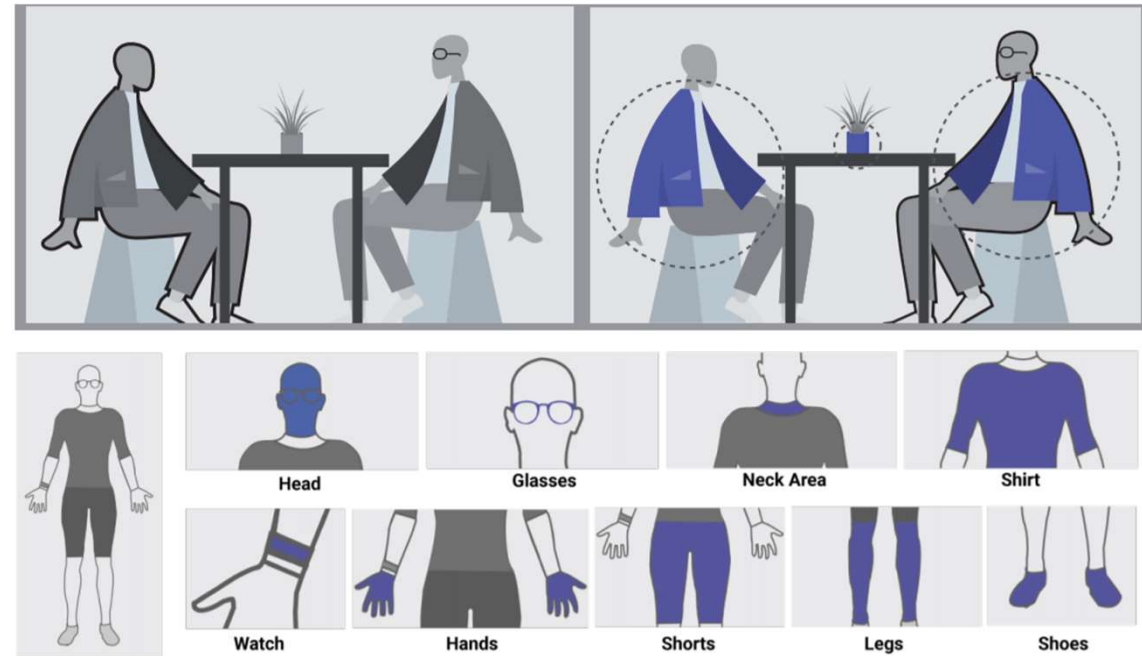
²Telecom-Paris/IP-Paris/LTCI

Accepted CHI 2021



Empirical

(N=64), we measured the user's comfort, acceptance of altering and being altered, and how it is impacted by being able to perceive or not perceive the alteration



“Should we have the ability to alter the visual appearance of our conversational partner even if its only perceived by us” ?

Opinion

Discussion of the potential implications for future Technology

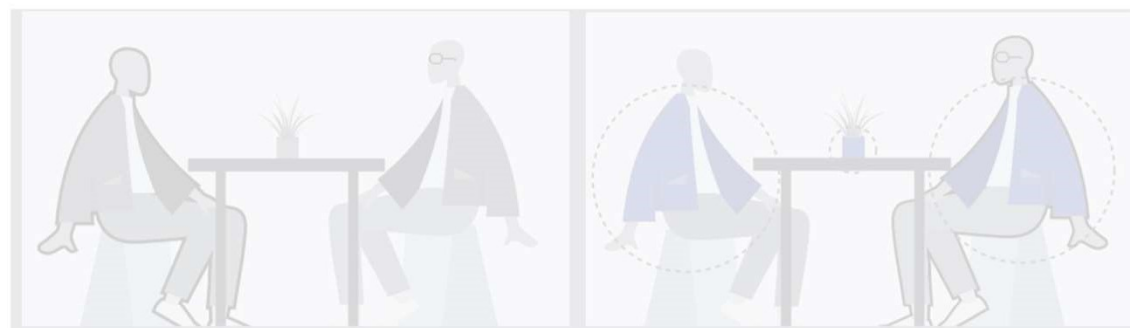
Exploring Augmented Visual Alterations in Interpersonal Communication

Jan Ole Rixen¹, Teresa Hirzle¹, Mark Colley¹, Yannick Etzel¹, Enrico Rukzio¹, **Jan Gugenheimer²**

¹Institute of Media I

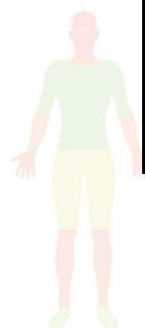
²Telecom-Paris/IP-Pa

Accepted CHI 2021



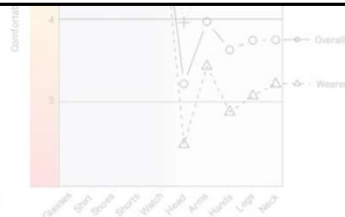
Mixed Reality can **not** be explored and evaluated from a **single user** perspective ! There is always **someone that is augmenting** and **someone that is augmented**.

How do you feel about when I am able to change your appearance and see your most recent social media footprint ?



Wearers Viewpoint

Non Wearers Viewpoint



Empirical

(N=64), we measured the user's comfort, acceptance of altering and being altered, and how it is impacted by being able to perceive or not perceive the alteration

Should we have the ability to alter the visual appearance of our conversational partner even if its only perceived by us" ?

Opinion

Discussion of the potential implications for future Technology



Ubiquitous Mixed Reality

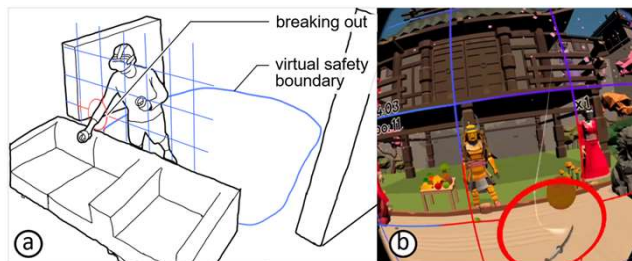
Potential negative implications around Safety

Understanding the Experience of Breaking Out of Virtual Reality Safety Boundaries

Wen-Jie Tseng, Petros Dimitrios Kontrazis, Samuel Huron, Eric Lecolinet and **Jan Gugenheimer**

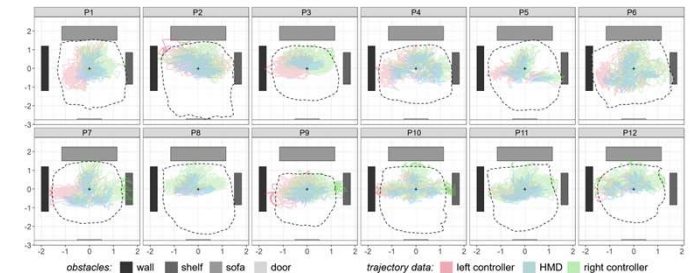
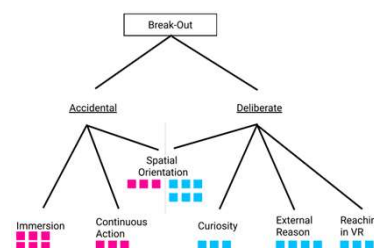
Telecom-Paris/IP-Paris/LTCI

In submission UIST 2022



Artifact

We developed an application that is able to induce "breaking out" experiences in the lab



Empirical/Theoretical

We ran an online survey (n=148) and created a first framework to explain breaking out experiences which we verified in a consecutive lab experiment (n=12)

Understanding the Experience of Breaking Out of Virtual Reality Safety Boundaries

The Dark Side of Perceptual Manipulations in Virtual Reality

Wen-Jie Tseng¹, Elise Bonnail¹, Mark McGill², Mohamed Khamis², Samuel Huron¹, Eric Lecolinet¹ and **Jan Eugenheimer¹**

¹ Telecom-Paris/IP-Paris/LTCI

² University of Glasgow

In proceedings of CHI 2022

“Virtual-Physical Perceptual Manipulation (VPPM) refers to Extended Reality (XR) driven exploits that alter the human multi-sensory perception of our physical actions and reactions to nudge the user’s physical movements”

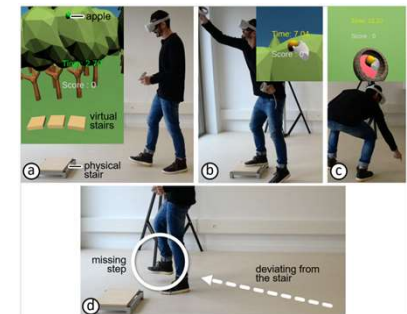
Theoretical

We define, conceptualize and demonstrate the existence of Visual Perceptual Manipulations in the field of HCI and XR



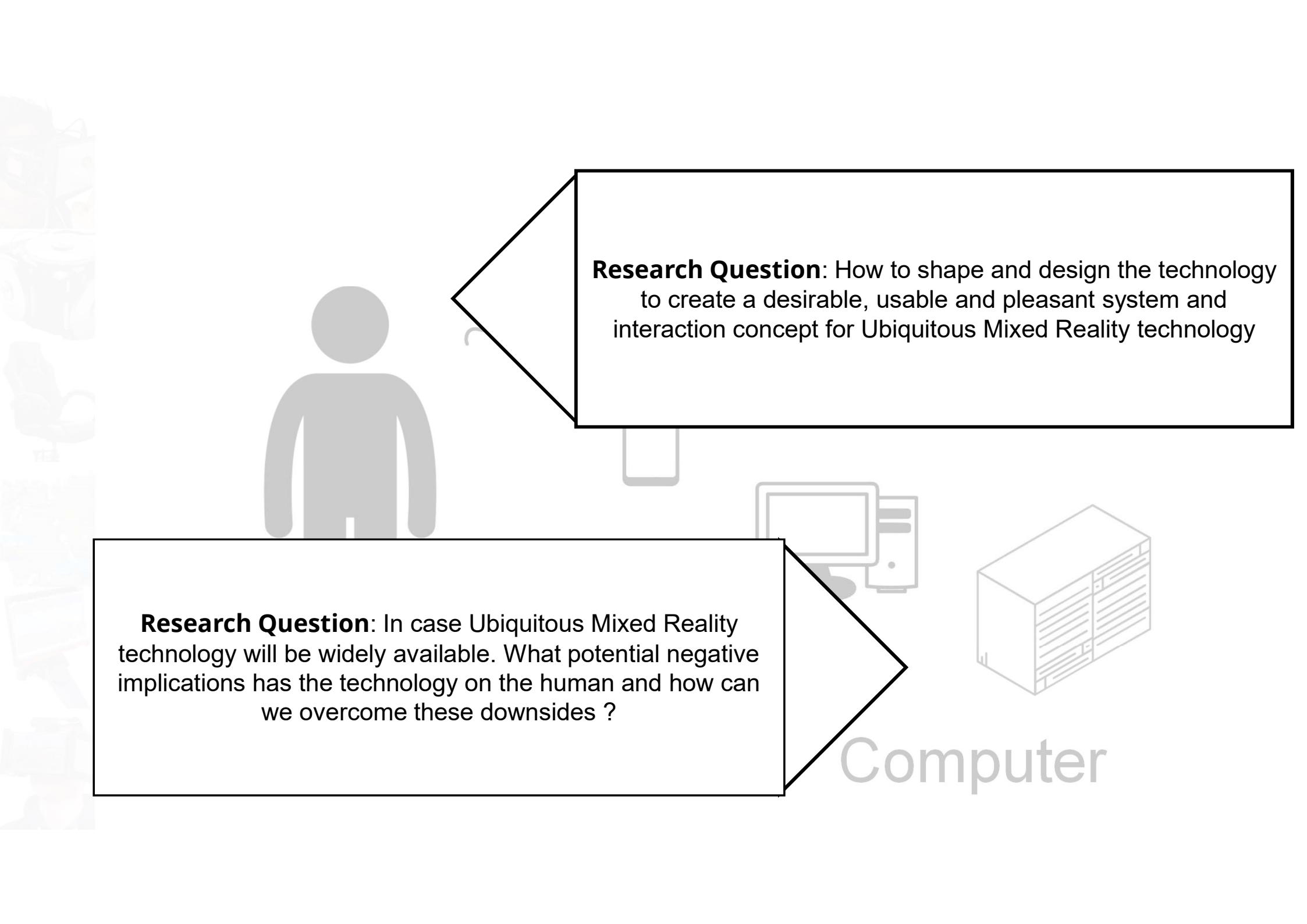
Empirical

Using speculative design workshops, we explore and characterize the threats/risks posed, proposing mitigations and preventative recommendations against the malicious use of VPPMs



Artifact

We implement two sample applications as an evaluation-by-demonstration showing how existing VPPMs could be trivially subverted



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Research Question: In case Ubiquitous Mixed Reality technology will be widely available. What potential negative implications has the technology on the human and how can we overcome these downsides ?

Computer



Ubiquitous Mixed Reality

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to Fit into the Fabric of our Daily Lives

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